

# TFN Impact Report

<b>Name of your Organisation:</b>	Young People's Puppet Theatre
<b>Name of the project TFN funded:</b>	Caitlin Duschenes
<b>Date Funded by TFN:</b>	02/03/2021
<b>Were you able to undertake your project as planned?</b>	Yes
<b>If no, please outline how the project has changed.</b>	
<b>Can you describe and/or demonstrate the specific impact that TFN funding has had against your initial objectives?</b>	<p>We were able to run the two projects as expected, involving a group of remote volunteers and sixty children aged 10-11 at Mandeville Primary School. The volunteers made puppets and painted sets for two puppet shows, which the children then used to perform. As well as some volunteers improving on existing skills, we were able to grow our volunteer group through this project. The children also developed new performance skills as well as teamwork, communication, confidence and resilience - very important given the impact of COVID and lockdowns on their development.</p> <p>The two shows were livestreamed to the rest of the school and for parents, and to date have had almost 600 individual views on YouTube (though multiple people watched some together e.g. a whole class watching one screen counted as one view).</p> <p>We have since been able to build on this work to run more local intergenerational projects, expand our volunteer group further and find new activities for them, as well as deepening our partnership with Mandeville Primary School. In May 2022, we finished a further 2 projects with the school which culminated in spectacular sold-out performances at St Albans Abbey. Mandeville have also asked us back for 2023 to work with their next cohort of children.</p>
<b>What portion of the project did TFN fund?</b>	5%
<b>How many direct beneficiaries did the TFN funded project reach?</b>	75
<b>How many indirect beneficiaries did the TFN funded project reach?</b>	700

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<b>Were you able to leverage further funding as a result of TFN support?</b>	Yes
<b>If yes, how much were you able to raise?</b>	We received a donation of £500 from a local person who was inspired by the project.
<b>Did you receive any pro-bono support, volunteer offers or introductions as a result of the event?</b>	No
<b>If yes, please can you provide details of the support you received?</b>	
<b>Has the training you received from TFN better prepared you in pitching your organisation to potential funders?</b>	No
<b>Has TFN increased your capacity to raise further funds?</b>	No
<b>How important was TFN funding in helping you achieve your objectives?</b>	We would have found it difficult to achieve our objectives without TFN funding
<b>Since presenting at TFN, has your organisation undergone any other significant changes?</b>	Demand for our work has gone through the roof; having run a maximum of 12 projects per year (with around 350 children), we are running 20 in 2021-22, and will go up again to 25 next year. We have our own office now, as of summer 2021, and have hired our second employee - an administrator - to help us cope with the demand. We hope to have our third employee joining us in September 2022 as well as two new freelancers.
<b>Do you have any other comments or feedback on the experience of the TFN process?</b>	Really appreciated the support in getting our pitch together!  We also ran a one-off workshop for The Daylight Club, who we pitched with - fantastic to be able to work with another TFN beneficiary, and we wouldn't have met them without the TFN event.
<b>Can you tell us any personal stories to highlight the value of the project?</b>	As a direct result of this project, one of the volunteers is doing further training with us and will be employed by us as a project leader from September 2022. Although she had some skills and experience which was directly relevant already, we are delighted to see the progress she has made in puppetmaking and in classroom management skills and look forward to her starting officially with us in September.

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