

## TFN Impact Report

<b>Name of your Organisation:</b>	Vital Xposure
<b>Name of the project TFN funded:</b>	Disabled Writers Professional Development Programme
<b>Date Funded by TFN:</b>	22 Jun 2017
<b>Were you able to undertake your project as planned?</b>	Yes
<b>Can you describe and/or demonstrate the specific impact that TFN funding has had against your initial objectives?</b>	<p>Through this funding Vital Xposure (VX) was able to promote new writing opportunities for disabled writers to develop work for theatre. Through an open call out selection process, VX identified 4 emerging writers with whom they had not previously worked. From this pool of new writers, one of the scripts was selected and commissioned to be performed as part of the company's planned Hold the Hearse touring production. This writer received training and mentoring whilst drafting the script. As part of the mentoring and support process, an early draft script was performed as a reading by 3 actors to support the writer's development and learning around scriptwriting. The writer continued to receive professional mentoring from an experienced theatre producer and a further draft of the script was developed in rehearsals as part of a further period of Research and Development, after which the final script has been submitted and will be part of the full production which will go into rehearsal later this year to be toured in spring 2019.</p> <p>This funding enabled the company to identify and work with new disabled writers.</p>
<b>What portion of the project did TFN fund?</b>	41%
<b>How many direct beneficiaries did the TFN funded project reach?</b>	7
<b>How many indirect beneficiaries did the TFN funded project reach?</b>	the touring element of this project, which would have reached a wider audience has been delayed as a result of the fire - see below.
<b>Were you able to leverage further funding as a result of TFN support?</b>	Yes
<b>If yes, how much were you able to raise?</b>	We have secured support from City Bridge Trust for further project work with new and emerging disabled artists over the next two years.
<b>Did you receive any pro-bono support, volunteer offers or introductions as a result of the event?</b>	No
<b>How important was TFN funding in helping you achieve your</b>	We wouldn't have been able to achieve our objectives without TFN funding

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objectives?	
<p><b>Since presenting at TFN, has your organisation undergone any other significant changes?</b></p>	<p>In September 2017, there was a fire at the Safe House Self Storage facility in Tottenham where VX rented storage for all of its sets, props costume and equipment. The fire, which burned for 10 days within this storage facility, caused the complete destruction of all of the contents of VX's storage unit. As a result the company's touring production plans for 2018 had to be completely revised and rescheduled. The Hold the Hearse production which was to have been toured in 2018, had to be deferred until 2019, to allow for rebuilding time for the set and for the tour to be rebooked at venues.</p> <p>VX has undergone some key staff changes since this grant was awarded. Chas de Swiet, the company's Producer left in December, and an Interim Executive Director, Theresa Veith joined the company in January. Following the resignation of the Producer, the company is undertaking an organisational structural review before to ensure that the company is best placed to continue to develop and grow</p>