

## Report back to The Funding Network



### 1. Name of your organisation and date funded by TFN:

The Amber Project:

### 2. What does your organisation do?

i.e. What are its aims and objectives? Have these changed since receiving TFN funding?

The Amber Project works with young people aged 14-25 years old who have experience of self-harm.

We aim to achieve positive differences for the young people who access the project in a number of ways;

- ❖ By working with them to develop the emotional skills which will enable them to cope more effectively with the difficulties in their lives.
- ❖ Helping them to explore and evolve alternative coping strategies.
- ❖ By enabling them to express themselves with confidence.
- ❖ Encouraging them to look after themselves both physically and emotionally.
- ❖ Providing them with appropriate easily accessible support.

### 3. When was your organisation first established?

The Amber Project was launched in July 2002.

### 4. Since receiving funding from TFN how has your organisation changed?

Has your annual turnover changed?

Has the number of beneficiaries reached changed?

Can you quantify any other changes? Eg ...number of employees, number of projects, geographical scope.

The period since we received the funding has seen a number of developments, possibly the most significant being that the number of referrals to the project increased by more than 100% in the first six months of 2012 compared to the same period of 2011.

A new venture for 'Amber' during this period has been a short series of 'Relationship Workshops' in partnership with 'Safe As'

**5. Can you describe/measure the impact that the specific TFN funded project/work has had?**

What actual change did the funded project generate? What proportion of the project/work did TFN fund (eg all/x%)? What evidence do you have for the success or failure of the funded project?

The funding enabled the project to run a series of theatre workshops, covering the costs of the workshop facilitator and contributing towards the costs of renting the hall.

The project ran as the initial part of a two part series, culminating with a performance in June 2012

**6. Could you give us an estimate of how many people have been reached by the TFN funded project/work and by how much?**

12 young people accessed the workshops; nine attended the final session (and completed evaluation forms.

A number of agencies / workers attended the performance.

**7. Did receiving the money from TFN make positive difference to your organisation? If yes, in what way? If no, please specify why not?**

Were there changes in non-financial support/leverage i.e volunteering hours, relationships, contracts, trustees or media coverage? Did it help to get other grants/donors?

Receiving the funding from TFN made an incredible contribution to the work which we carried out with young people during the early part of 2012. As it enabled us to effectively work with a number of vulnerable young people, exploring within a safe environment some of the important issues which were impacting upon their lives.

**8. Do you have any other comments regarding TFN funding?**

This important work would not have taken place without your help: Thank-you.