



PROJECT REPORT FOR THE FUNDING NETWORK

Project name: *Youth Employment Skills – OCN accreditation*

Aim:

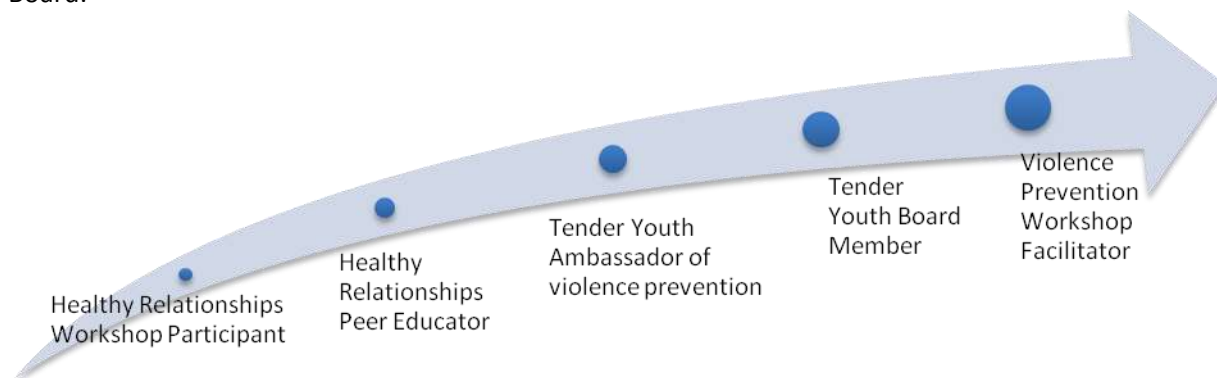
The project aimed to equip four young women with the skills, qualifications and confidence to seek employment as Violence Prevention Workshop Facilitators.

Background to the problems addressed by the project:

Over the last ten years, Tender has monitored an ever-increasing level of tolerance, acceptance and “normalising” of violence amongst young people in their intimate relationships. This has been exacerbated by the advancement of mobile digital technology bringing “sexting”, cyber-bullying, sexual coercion and sexual pressuring to the foreground in teen and even pre-teen relationships. Tender’s 2011 Impact Report (informed by 800 young people aged 13-18) uncovered that 44% of young people had themselves experienced one or more of the following behaviours in a relationship: being yelled at, humiliated, hit, kicked, slapped, pressured into having sex, pressured into getting married, threatened or checked-up on regularly; over 75% of those experiencing abusive behaviours did not seek support; less than 5% of young people experiencing abuse sought help from a professional. At the moment there is no statutory requirement for issues of violence to be discussed with young people.

Tender’s solution:

Tender offers young people, at risk of becoming victims or perpetrators of domestic abuse and sexual violence, a holistic journey of cutting edge engagement currently culminating in sitting on the charity’s Youth Board:



Our grant of £2,312.50 from The Funding Network has enabled the project to take the journey one step further.

Over the last twelve months Tender has engaged over 96 Youth Ambassadors and Youth Board Members in our violence prevention work and we have therefore been able to recruit four young women to take our OCN qualification in “Developing and Delivering Domestic Violence Training”. These young women are:

Deniz Altinoluk - is a 23 year-old Drama, Applied Theatre and Education practitioner, whose personal history has motivated her involvement in Tender’s work, she wants to develop work that engages **“Teachers and Parents in open, honest and factual dialogues about healthy relationships, domestic violence, positive body-image and sexual health.”**

Anna Sereni – is a 25-year old young woman who has just completed her MA in Theatre and Performance She is passionate about human rights and social justice and has worked closely as a volunteer with Tender

for the past ten months. ***“Undertaking this course would allow me to enhance my knowledge, skills and qualifications in an area I wish build a career in”***

Nicola Bullen – is a young woman who is hoping to begin a career in the applied arts sector. She has been volunteering to gain experience and connections in the hope of becoming a facilitator. ***“I will benefit from this training as I believe it will give me the start I need in such a small part of the arts environment. I hope to go on to be a facilitator of sorts within the coming years”.***

Kerrise Stewart is hoping to work as a facilitator, using theatre and the arts to approach challenging subjects. ***“As a practitioner, the work with Tender on domestic violence will influence me greatly. The chance to practice in a rich environment means that all the theory I have studied can be further supported by my practical learning and training. As a practitioner, often I feel that we are unable to access the knowledge required to work with difficult subjects and often we adopt multiple roles without full experience of the topics we’re exploring, yet this experience can equip me with skills that I would not have been able to learn in any other way and will offer insight into the realities of domestic violence and training in how to advise others when working with this subject. The realities of facilitating are complex and challenging – but this is the same reason that I love this chance to be able to train on this particular course.”***

Challenges to the timescale of the project:

Tender runs the OCN accredited course “Developing and Delivering Domestic Violence Training” twice a year – in the Spring and Autumn. We were not able to recruit all four of the young women by February 2013 and it felt very important to us that the young women went through the training at the same time – otherwise they would not be able to support each other and the ongoing mentoring as workshop facilitators would not have been able to take place in a structured way.

All four young women were able to attend the November course and will take the training together on 27, 28 and 29 November 2013. This accredited course of training will:

- deepen the participants’ understanding about the nature and impact of abuse,
- the responsibility of the perpetrator,
- the support available and the warning signs

It will also improve their employment prospects and give them the skills necessary to becoming one of Tender’s freelance facilitators, and hopefully gain employment with other organisations in London.

BUDGET:

Project costs

Course trainers	1050
Venue and catering	630
Printing and resources	100
Assessment/verification	500
Overheads	435
Total	2,715

(Funds from Tender’s reserves were used to cover the £402.50 shortfall in the budget).

Monitoring and Evaluation

The four young women will evaluate the content of the OCN accredited “Developing and Delivering Domestic Violence Training” as well as the training methods used through questionnaires and direct feedback to the trainers. They will then complete the OCN qualification over the next six months; they will be mentored by Doireann Larkin, Campaign Manager who will work alongside our Youth Engagement Manager, Marie Horner, who will contract them to deliver work for Tender over the course of the next six months. We will measure the number of workshops they are contracted to do for up to 12 months after they have completed their OCN training.