

TFN Impact Report

Name of your Organisation:	The Choir with No Name
Name of the project TFN funded:	The Community Choirs Project
Date Funded by TFN:	07/05/2019
Were you able to undertake your project as planned?	No
If no, please outline how the project has changed.	Rather than a "no", the answer to this would be "not yet"! As outlined in our application, we were planning a 6 month phase of research and development, followed by 6 months piloting two choirs under the new model. We have completed the research and development phase, but have encountered several setbacks and obstacles in finding the right circumstances, people and locations to launch the pilot choirs. Finding the right choir director is absolutely key, of course. That person needs to not only be an excellent musician and community leader, but also have the entrepreneurship necessary to get an entirely new project going. We had found exactly that in a promising choir director in Penzance; a deprived community with a significant number of rough sleepers. However, we encountered resistance from the local homelessness service provider and felt that we needed enthusiasm and 100% buy in to make it a flourishing project. Our choir director there is continuing with a community choir (at which homeless people will be welcome) and we are supporting him with resources and support, but without a homeless sector partner we felt it shouldn't launch under the Choir with No Name brand. We are now exploring options in Worthing, Bedford, and Coventry, but all plans to launch have been put on hold due to Covid-19 of course.
Can you describe and/or demonstrate the specific impact that TFN funding has had against your initial objectives?	
What portion of the project did TFN fund?	66%
How many direct beneficiaries did the TFN funded project reach?	0 (yet!)
How many indirect beneficiaries did the TFN funded project reach?	0 (yet!)
Were you able to leverage further funding as a result of TFN support?	No

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If yes, how much were you able to raise?	
Did you receive any pro-bono support, volunteer offers or introductions as a result of the event?	Yes
If yes, please can you provide details of the support you received?	We were introduced to John Spiers, who attended a choir rehearsal and has taken an interest in our work.
Has the training you received from TFN better prepared you in pitching your organisation to potential funders?	Yes
Has TFN increased your capacity to raise further funds?	Yes
How important was TFN funding in helping you achieve your objectives?	We would have found it difficult to achieve our objectives without TFN funding
Since presenting at TFN, has your organisation undergone any other significant changes?	
Do you have any other comments or feedback on the experience of the TFN process?	
Can you tell us any personal stories to highlight the value of the project?	Not yet.. but we will!