

TFN Impact Report

Name of your Organisation:	Pomegranate Workshops
Date of TFN event which you pitched at?	26/06/18
Name of the project TFN funded:	Pomegranate pilot art workshops
Were you able to undertake your project as you outlined in the application?	No
If no, please outline how the project has changed	We are still planning to deliver a full 8-week programme, but we have been instead running individual workshops to test and iterate the design, while we fundraise for the rest of the costs.
Can you describe and/or demonstrate the specific impact that TFN funding has had against your initial objectives?	<p>Thanks to Crowdfunder and the Funding Network, we received funding that allowed us to run a series of one-off workshops with refugees and asylum seekers, partnering with charities and other organisations like Housing Justice, Migrateful, and St Peter's Church Eaton Square.</p> <p>The insights from these workshops have highlighted that there is a real need for creative, joyful spaces for refugees and asylum seekers to build up their skills, confidence, and social networks in London. They've also helped us increase our knowledge of the barriers and challenges faced by asylum seekers, further refining our programmes for the future.</p> <p>While these workshops have been happening, we've also been researching a future artist development programme that we hope to fully launch by the end of the year. While we hoped to get started on having refugee artists teach skills to members of the public by the end of 2018, initial discussions with artists highlighted that this needed specific research and scoping to ensure that the artists are being trained and supported in the best possible way. We're looking forward to running a series of focus groups over the summer to develop this further.</p>
What portion of the project did TFN fund?	30%
How many direct beneficiaries did the TFN funded project reach?	20
How many indirect beneficiaries did the TFN funded project reach?	Unknown
Were you able to leverage further funding as a result of TFN support?	No
Did you receive any pro-bono support, volunteer offers or	Yes

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introductions as a result of the event?	
If yes, please can you provide details of the support you received?	We received legal support from BatesWellsBraithwaite, as well as individual connections to venues and gallery spaces.
How important was TFN funding in helping you achieve your objectives?	We wouldn't have been able to achieve our objectives without TFN funding.
Since presenting at TFN, has your organisation undergone any other significant changes?	<p>While still focused on our key mission (supporting refugees and asylum seekers through the creative arts), we're also looking to develop future workshops with an increased focus on community cohesion.</p> <p>Within the current political climate, we've realised that it is crucial to our mission to include a focus on building connections between refugee and non-refugee communities. Longer-term, challenging the narratives about who has skills to teach, who has something to learn, and how we welcome refugees will be a key part of all the workshops that we deliver.</p>
Do you have any other comments or feedback on the experience of the TFN process?	We wouldn't have been able to get started without TFN's help, and we're incredibly grateful for the funds and opportunities that came our way thanks to launching at Summer Crowdfunder 2018.
Can you tell us any personal stories to highlight the value of the project?	"I didn't know how creative I was!" - this was a common refrain in the workshops. At St Peter's Church, we brought together a group of participants from refugee backgrounds, the church community, and volunteers - to reflect and create expressive self-portraits. This is what's inspired us to renew our focus on community cohesion and bring different types of learning, creating, and connection into the refugee sector.