

Name of your Organisation:	Oblique Arts
Name of the project TFN funded:	Beverley Carpenter
Date Funded by TFN:	05/04/2020
Were you able to undertake your project as planned?	Yes
If no, please outline how the project has changed.	
Can you describe and/or demonstrate the specific impact that TFN funding has had against your initial objectives?	<p>Objectives:</p> <ul style="list-style-type: none"> -To employ a Coordinator for one day per week for 50 weeks - £4000 -To employ a Marketing officer for half a day per week £2000 <p>Both of above in order to enable us to continue delivery of our projects and to gain wider social awareness of our work. These jobs were previously done by volunteers.</p> <p>We achieved the above objectives and the charity moved into a stable and successful year, in spite of Covid-19. In fact without this funding we would have been in a poor place to train artists to work online and to maintain adequate support for vulnerable communities (often providing new creative solutions to isolation, discrimination and disadvantage). We used arts as an effective tool for this work.</p> <p>We trained all of our artists and volunteers to teach using Zoom. We gained new commissions to deliver online and downloadable family workshops. We helped increasing numbers of Travellers who were facing eviction when stopping in Cambridgeshire.</p>
What portion of the project did TFN fund?	100
How many direct beneficiaries did the TFN funded project reach?	3500
How many indirect beneficiaries did the TFN funded project reach?	95,425
Were you able to leverage further funding as a result of TFN support?	Yes
If yes, how much were you able to raise?	<p>£51,000 from Arts Council England</p> <p>£4,500 Cambridge City Council</p>

<p>Did you receive any pro-bono support, volunteer offers or introductions as a result of the event?</p>	<p>No</p>
<p>If yes, please can you provide details of the support you received?</p>	
<p>Has the training you received from TFN better prepared you in pitching your organisation to potential funders?</p>	<p>Yes</p>
<p>Has TFN increased your capacity to raise further funds?</p>	<p>Yes</p>
<p>How important was TFN funding in helping you achieve your objectives?</p>	<p>We wouldn't have been able to achieve our objectives without TFN funding</p>
<p>Since presenting at TFN, has your organisation undergone any other significant changes?</p>	<p>Yes - as a result we gained our largest grant - from the Arts Council. With this we have put in place:</p> <p>A local delivery plan</p> <ul style="list-style-type: none"> - workshops with hard to reach communities most in need - advocacy with Gypsy/Roma/Traveller communities - Events and projects that address inequality using the arts. <p>National delivery plan</p> <p>We have set up Oblique Arts South West as a result of your support. This has enabled us to set up metal workshops for women in need in Glastonbury and an online Podcast from Bristol: Mad About - addressing the Neuro-diverse community. You can listen here: https://www.youtube.com/watch?v=bObV4BS4sLI</p> <p>International delivery plan</p> <ul style="list-style-type: none"> - Cultural delivery with GRT community - World Roma Congress Exhibition : www.worldromacongressart.com <p>(10 Roma artists commission from across Europe - with seminars online and planned physical exhibition in London and Berlin in October 2021). New partner Gallery Kai Dikhas in Berlin and 198 Contemporary Arts and Learning in Brixton, London.</p> <ul style="list-style-type: none"> - Collaboration with viajealasostenibilidad.org in Zaragoza, Spain to train 6 of our artist/tutors (and 6 of theirs) in 'The work that Reconnects' - Natural spaces/mental health/arts in November 2021.

<p>Do you have any other comments or feedback on the experience of the TFN process?</p>	<p>We found the 'pitching/funding event' arrangement unusual for us. It was a new experience and enjoyable to meet people who were so supportive. We are very impressed by the commitment of Jennie Jeffrey and the team to provide this support for valuable social justice work.</p> <p>Huge thank you!</p>
<p>Can you tell us any personal stories to highlight the value of the project?</p>	<p>The Metal Workshop in Glastonbury has been running workshops for disadvantaged adults on Fridays in Glastonbury. The women (mostly living alone in vans) have learned to weld, some making decorative stoves for the vehicles. They have also made friends and gained self esteem in the process.</p> <p>Zoom teaching workshops include projects for the Neuro-diverse, Older people facing isolation and Teenagers facing economic and other disadvantages (not in school). The participants often look at the work of inspiring artists to broaden their own creative work. We deliver art materials to them.</p> <p>Some comment from participants included:</p> <p>"I love watching the films, it helps me to understand why the artists were doing things and that it isn't just random. I am improving in my own art now that I'm making decisions". V</p> <p>"Thank you for the materials and the inspiration, please send me a packet of talent". J</p> <p>We have been delivering our Creative Imagination Walks. Participants get into nature and make land art or sketch.</p> <p>Comment by one participant who lives alone and suffers from autism/anxiety:</p> <p>"I enjoy the opportunity to meet up with like minded people who have a hunger for natural walks. With the curiosity creative walking my mental health has improved. Sometimes I experience anxiety, however with this great opportunity to draw, sketch, paint or use funded materials by this charity, I have been released from my anxiety. As a result of much bereavement, Oblique Arts offers me something to look forward to, whereas beforehand, my future was seemingly depressing. So I hope that this charity will always continue for people like me who often struggle in their private lives. It is so worth it. Many Thanks". Giles.</p> <p>From our Traveller Advocacy project - after going to court twice to stop eviction of families (18 adults and 20 children who travel together (GRT) from council land in Cambridge during lockdown. They are moved on from the roadsides with no access to clean water, medical care or toilets.</p>

	<p>"Thank you so much - we are so grateful to have this respite - for you helping us. The children were sick and now they can relax and run about on grass. We can get to see the doctor and Mary can have her baby here in peace".</p> <p>Press link: https://www.cambridge-news.co.uk/news/cambridge-news/eviction-battle-travellers-city-council-18535324</p>
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