Report back to The Funding Network

1. Name of your organisation and date funded by TFN:
   Drake Music Project Northern Ireland – November 2015

2. What was the project you sought funding for from TFN?
   What are its aims and objectives? Have these changed since receiving TFN funding?
   The Research and Create team within the Drake Music Project Northern Ireland invited our musicians with brain injuries to work alongside our designers, and pooled university researchers and interface specialists to jointly address the control issues that our musicians are experiencing. Together, but critically led by the musician with disabilities, we examined the control problem, and worked as a team to create and build a physical switching solution for the musician, under their direct supervision and direction. This model of design, which is USER LED and DIRECTED, was and is a unique approach used by the designers in the Drake Music Project Northern Ireland, and has proved not only a faster route to a solution, but a solution with a very high success rate.

3. Were you able to do this work as you described it in your application and presentation?
   Yes
   What evidence do you have for the success or failure of the funded project?
   We have musicians using purpose built and individually designed musical instruments and interfaces as a direct result of this proposal and the work carried out as a result of the funding received for it.

4. If you were not able, please explain what happened and why?
   Can you quantify any changes? Eg ...expanding number of employees, number of projects, geographical scope.
   N/A

5. Can you measure, assess or describe the change that happened as a result of this work?
   What actual change did the funded project generate? What proportion of the project/work did TFN fund
   The TFN monies funded approx. 40% of the work completed under this proposal, and the change identified is musicians with improved interfaces, tailor made instruments, plans to work with more musicians in need of tailor made solutions to be able to express their creativity, and also the belief in the team and throughout the organisation that we can make a fundamental difference in the lives of people in need of assistive controllers.

6. As a result of presenting at TFN, did you experience any of the following;
   New subscribers to your mailing list N/A
   New volunteers to your organisation N/A
   Further funding from individual donors NO
   Further funding from institutional funders - YES
   An introduction that benefited your organisation (e.g. to an individual, business or other organisation) YES
   Other benefit (please describe) increased team spirit, increased ambition on behalf of our designers;

7. Could you give us an estimate of how many people have been reached by the TFN funded project/work and by how much?
Approximately 28 people have been directly affected and have benefitted from this project.

8. Can you tell us any personal stories to highlight the value of funding from TFN?
   N/A

9. Since presenting at TFN, has your organisation undergone any significant change(s) which our donors would be interested to know about (these changes do not need to be related to the experience of presenting at TFN).
   We have embarked on a major research and design programme as part of our artistic plan, with this work now firmly rooted at the heart of our daily delivery and service planning.

10. Do you have any other comments regarding TFN funding?
    A very unusual program to be involved in, and a different approach to funding here in NI – a pity that the date for the presentations presented problems for attendance on the night – issues wider than all of us could have expected – but a very worthwhile and interesting program, and a real learning curve!

11. Can you please include any relevant photos or clips that may relate to the project.
    Images from the latest SARC and Drake design challenge are still being proofed and being checked for release by musicians and/or parents – so none available just immediately after the closing performance on the 25th November 2016.