## **TFN Impact Report**



Name of your Organisation:	The Daylight Club
Name of the project TFN funded:	Moving On
Date Funded by TFN:	03/03/2021
Were you able to undertake your project as planned?	Yes
If no, please outline how the project has changed.	
Can you describe and/or demonstrate the specific impact that TFN funding has had against your initial objectives?	We have been able to return indoors to a hall and meet in person. This has been a great success and all our members have returned and we have acquired some new members too. Being back with their friends has definitely reduced their social isolation and their confidence is now mostly back to prepandemic levels.
	We have been able to achieve this by running a series of interesting, fun and relevant workshops in Mindfulness, Dance and Drama, and Art which have helped our members make sense of what we have all been through.
	The grant also helped pay for the hall hire for the last year which enabled us to have a safe place to meet.
	Lastly we went on some trips last summer which were extremely popular after nearly 1.5 years of staying at home or walking around local parks. Being out and about in the community has had a very positive impact on the members and has shown them that things are returning to normal.
	Not everything is back to normal yet though and we still have some of our group who have not had the confidence to use public transport again, so this is still something we are working on.
What portion of the project did TFN fund?	5%
How many direct beneficiaries did the TFN funded project reach?	30
How many indirect beneficiaries did the TFN funded project reach?	50
Were you able to leverage further funding as a result of TFN support?	No

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If yes, how much were you able to raise?	
Did you receive any pro-bono support, volunteer offers or introductions as a result of the event?	Yes
If yes, please can you provide details of the support you received?	We have created links with the Young People's Puppet Theatre and they ran a Sculpaface workshop for us at our hall and also invited us to a puppet show at St Albans Abbey.
	We have also connected with the Thameslink Community project and have had a meeting with them and are planning an art project soon.
Has the training you received from TFN better prepared you in pitching your organisation to potential funders?	Yes
Has TFN increased your capacity to raise further funds?	No
How important was TFN funding in helping you achieve your objectives?	We wouldn't have been able to achieve our objectives without TFN funding
Since presenting at TFN, has your organisation undergone any other significant changes?	Nothing significant but all our members have now returned and we are operating more or less as before and with additional members.
Do you have any other comments or feedback on the experience of the TFN process?	We are pleased to have been involved in this experience and the club has definitely benefitted from participating.
	I have lots more photos I am happy to send as these pictures can explain the situation so much better than I can.
Can you tell us any personal stories to highlight the value of the project?	Pre-pandemic the Daylight Club had on average 18/20 members attending each session. When everything closed in 2020 we resorted to Zoom sessions (which not everyone embraced) and then started to do small group walks when it was allowed. As a result of this, members from other projects joined us and we now have on average 25/28 per session.
	One of our new members is X, he came to us during the pandemic as his mother was very concerned about his wellbeing and how isolated he was. Initially he was very quiet and refused to interact with any of the others or participate in any of the workshops. He started when we were running the drama workshops and gradually the drama teacher was able to involve

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him. Now he is fully integrated into the group and is a very pro-
active member, he has also joined another project we run and
enjoys being part of that too. This enables his mother to go to
work happy in the knowledge that her son is in a safe place with
people he likes.