

TFN Impact Report

Name of your Organisation:	Coral Dance Company
Name of the project TFN funded:	A Chance To Shine
Date Funded by TFN:	25/09/2017
Were you able to undertake your project as planned? If no, please outline how the project has changed	<p>No.</p> <p>Coral was delighted to receive over £2000 more than its original pitch target. This enabled us to accept invitations to deliver the project to suit the needs of the special schools and be responsive with its design to develop the work in new ways.</p> <p>During initial scoping and consultation, it was evident that special schools wanted our work to support students who had already expressed an interest in dance, and offer workshops to support their talent development. This was originally planned as project legacy activity, but the increased funds meant we could adjust the project design and start with this. We were really pleased to be able to bring this strand forward in response to the schools, as it will contribute to the long-term impact of our work.</p> <p>Phase one: Coral led 6 workshops at three London special schools: Bensham Manor, Croydon Highshore School, Southwark Samuel Rhodes School, Islington Reaching a total number of 53 children.</p> <p>Phase two: will take place between October - December 2018, and January – March 2019 and take place at the following schools: Kings Weston School, Bristol; Lonsdale School, Stevenage; Garrett Park School, London; plus schools in Leicester and Dorset that are currently in the process of confirmation. We will also be returning to Bensham Manor School, Croydon and Highshore School, Southwark.</p> <p>The target number of young people that we will reach is: 120 (directly) and 420 (indirectly)</p>
Can you describe and/or demonstrate the specific impact that TFN funding has had against your initial objectives?	<p>A key objective of our project was to enable children with a learning disability to grow in confidence. We were delighted with our progress towards this outcome and how quickly the young people responded positively to our work with them.</p> <p>We were able to conduct a detailed interview with a teacher from Bensham Manor School and she commented that her students ‘really blossomed and grew in confidence’ and that they were ‘smiling throughout the session and contributing’. Many of the children are non-verbal and so gathering this teacher feedback was a wonderful accolade for our work.</p>

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Of the children we were able to ask directly, 70% said they had enjoyed dancing, and 61% said they were feeling confident enough to try more dance; one child even expressed that they would like to share what they had done in assembly, a real illustration of how confident they were feeling as a result of working with Corali.

The project also aimed to embed dance within the special school infrastructure, both by demonstrating its benefits and imparting specialist skills to teaching staff. Our initial consultation with schools underlined the current lack of dance provision, with one teacher admitting that this is partly because of staff's 'lack of experience to teach it'. She also expressed that 'a whole variety of personal, mental and emotional problems along with financial and time constraints get in the way of [students] accessing dance sessions'.

It was therefore inspiring to have this outcome fulfilled, even at this mid-point in the project. Two of the three participating schools have already booked follow-up sessions with Corali, one of which is Bensham Manor, where a teacher expressed: 'The session you delivered, apart from being fun, empowered me and gave me a starting point to introduce dance to our curriculum'. She also stated: 'I am not ready to go all out with it yet. So yes, it would be great to have you come back and deliver a few more sessions'. The grant from The Funding Network pays for these sessions and we are delighted to have made such good progress from which to build.

A Chance to Shine also set out to demonstrate the benefits of dance, and the role it can play in the lives of children with a learning disability and autism. Corali was delighted to exceed its expectations with this outcome and was immediately able to offer six children a place on Corali's accredited summer intensive. This underlines the confidence gained by the young people during our sessions. We were also really pleased to hear that the parents of three of these young people 'are thrilled their child has been chosen to go further with their dance and are more than willing to accommodate it anyway they can'. Supporting parents to engage with their child, and understanding their potential, was also an intended project outcome and so Corali is heartened to hear these comments.

As a legacy outcome, Corali also aimed to establish long-term links with special schools. This was incredibly hard to do before the TFN funding, and Corali is so pleased to have developed live connections with three excellent London-based schools, and importantly, to know key staff members who are committed to the project in the long-term.

Another important development is that the schools have asked Corali for practical tools to leave with them for their onward dance teaching, following the company's input. As a result, Corali plans to design and create a manual 'learning tool-kit', that illustrates our creative

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	<p>teaching methods. This can be used in the school environment either as part of a directed workshop led by Corali, or as a stand-alone tool. This would not have been possible without the increased funds from TFN and we are looking forward to developing this idea in the second phase of the project.</p> <p>We are delighted that Tate Modern will be profiling this resource at a special event on 24th November 2018, as part of their Teachers and Learning programme. This will be an excellent opportunity to publicly demonstrate the support of TFN, too.</p>
What portion of the project did TFN fund?	100%, and we have been able to extend the project because we received more than originally predicted. It has also helped us lever further funds.
How many direct beneficiaries did the TFN funded project reach?	53. We hope to reach more than 60 additional beneficiaries in phase 2 of the project.
How many indirect beneficiaries did the TFN funded project reach?	Reaching indirect beneficiaries will take place in the 2nd phase of the project.
Were you able to leverage further funding as a result of TFN support?	Yes
If yes, how much were you able to raise?	As a result of the funding, Corali has been able to secure a £5000 grant from the Rix Thompson Rothenberg (RTR) Foundation towards the creation of a Corali learning toolkit.
Did you receive any pro-bono support, volunteer offers or introductions as a result of the event?	<p>Yes - Corali has made excellent connections with three London-based schools and is developing contacts with four schools outside London.</p> <p>Corali has also been able to approach Tate Modern to profile the learning toolkit mentioned above, on 24th November 2018.</p>
How important was TFN funding in helping you achieve your objectives?	We wouldn't have been able to achieve our objectives without TFN funding.
Since presenting at TFN, has your organisation undergone any other significant changes?	Corali is delighted to report that since presenting at TFN we have joined Arts Council England's National Portfolio, a great testimony to the quality and positioning of Corali. This 4-year grant, alongside key procedural and staff developments, provides Corali with a firm foundation from which to continue to develop and flourish.
Do you have any other comments or feedback on the experience of the TFN process?	This is the first time that Corali has presented a live pitch and the first time the charity has done any form of crowd fundraising. It was incredibly exciting to work with our beneficiaries to develop our pitch and something that we will continue to do in future fundraising. The support offered by Octopus provided really helpful preparation for our presentation; not only did it gives us useful skills, but also the

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	<p>confidence to perform on the night. It was lovely to meet the other charities presenting and to learn about their work and projects. The support in the room on the night itself was overwhelming and it was heartening to receive such generous donations for our work.</p>
<p>Can you tell us any personal stories to highlight the value of the project?</p>	<p>It was wonderful to witness the enormous shifts that the children made by participating in the first phase of Corali's A Chance to Shine project. N is a looked-after child who has autism and ADHD. Her school had identified her as having dance talent and so they were really keen for her to take part. Although N's teachers knew she wanted to dance, she was so shy and lacking in self-esteem that she was unable to take part in our first class with the group. When Corali came back the following week, her face flashed with excitement and she actually smiled. N was able to take part in this second class, and although her concentration came and went, she demonstrated her movement qualities beautifully and was able to express herself through dance. N's experience of our workshop was a wonderful example of the key aim of this project, which was giving children with a learning disability or autism the chance to shine.</p>