

TFN Impact Report

Name of your Organisation:	ActOne ArtsBase
Name of the project TFN funded:	ActOne ArtsBase Trainee Programme
Date Funded by TFN:	08/06/2017
Were you able to undertake your project as planned?	Yes
Can you describe and/or demonstrate the specific impact that TFN funding has had against your initial objectives?	<p>The impact has been far reaching and has positively affected the learning disabled trainees and volunteers in a number of ways.</p> <p>The programme of work was devised by the trainees, they undertook an audit of their needs and professional development requirements. They were keen to continue to build their self confidence, personal safety and explore how to establish assertiveness in group situations, alongside this, they were keen to develop their project management, negotiation and design skills. They participated in role play workshops that investigated the notion of personal safety which the Trainees felt would be important when they were on tour with the company or travelling to and from regular classes or rehearsals. With facilitated support, they devised a 'safety card' that includes compact, important information that is easy and accessible to communicate to others.</p> <p>Throughout the process, the trainees learnt about the design process and how to communicate their thoughts and ideas to others, they also learnt how to embrace constructive criticism and develop a seed of an idea to a fully functioning product – that will be shared widely when they are teaching and facilitating sessions with other children, young people and adults.</p> <p>The trainees participated in a body language session that helped them to understand the physical messages that are relayed through stance and movement. This session looked at how the trainees might encourage other young learning disabled people to participate if their body language demonstrates that they aren't keen to join in. Participants learnt how to read and assess a variety of situations before making decisions and choices around proceeding.</p>
What portion of the project did TFN fund?	100%
How many direct beneficiaries did the TFN funded project reach?	19
How many indirect beneficiaries did the TFN funded project reach?	30+
Were you able to leverage further funding as a result of TFN support?	No

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Did you receive any pro-bono support, volunteer offers or introductions as a result of the event?	No
How important was TFN funding in helping you achieve your objectives?	We wouldn't have been able to achieve our objectives without TFN funding.
Since presenting at TFN, has your organisation undergone any other significant changes?	There have been quite a few changes within the organisation, which have all been very positive. Suzie Birchwood has stepped down as Artistic Director and David Nurse has taken up the role. Gillian Reid has also stepped down as the General Manager and Shelley Hamilton has taken up the role of Projects Administrator. Michelle Boakes has also joined the organisation to oversee fundraising and development. These changes have all happened recently, and while we have all managed to hit the ground running we are also familiarising ourselves with organisational processes. This is an exciting time for the organisation.
Do you have any other comments or feedback on the experience of the TFN process?	This support has had a very positive impact on the professional development of our learning disabled trainees. We can honestly say that their involvement in this piece of work has been extremely positive and has provided them with important tools and skills to take forward in their day to day lives and their time spent with ActOne ArtsBase. We know that the impact will be far reaching - the trainees plan to utilise what they have learnt and share widely with others.
Can you tell us any personal stories to highlight the value of the project?	Feedback from the programme was very positive and experiences and skills gained are being re-visited and implemented by the Trainees. 'Trainee A' was particularly anxious about being in a situation that had the potential to present conflict. However, the sessions helped her to re-focus and provided her with the tools to reflect and assess difficult situations before making decisions that would impact on her and others around her. She advised the group that she felt more confident about making her own decisions and the body language work had been particularly useful and empowering.